



# TAIWAN TECH TALK

第一屆國立臺灣科技大學全國雙語說演競賽  
The 1st Taiwan Tech Talk National Bilingual Public Speaking Slam

## | Contest Information |

**Storytelling & Stand-up Comedy**

Choose One of the Two

## | Eligibility |

Regardless of nationality; open to all undergraduate and graduate students studying in Taiwan.

## | Contest Schedule |

113.12.31

**TUE**

Prelim Registration

114.01.07

**TUE**

Preliminary Result

114.03.22

**SAT**

Final

Registration



Contest  
Guidelines



Supervised by |



Organized by |



國立臺灣科技大學 NTUST  
雙語教育推動辦公室  
Office of Bilingual Education Initiatives

Managed by |

**Project  
LET'S GO!**

**第一屆臺灣科技大學全國雙語說演競賽**  
**The 1<sup>st</sup> Taiwan Tech Talk National Bilingual Public Speaking Slam**  
**Contest Guidelines (English ver.)**

**I. The Objectives of Taiwan Tech Talk (TTT)**

Since its establishment in 1974, the National Taiwan University of Science and Technology (Taiwan Tech) has been committed to cultivating professionals with both technical expertise and soft skills, achieving significant success in the industry and building an outstanding reputation. In addition to developing technical skills, Taiwan Tech encourages students to enhance their soft skills, making them better equipped to become bilingual professionals who meet the demands of today's globalized industries.

Taiwan Tech boasts the largest international student population in Taiwan and has actively promoted English-Medium Instruction (EMI) in recent years. This competition aims to create a language-friendly environment for both local students and international students learning Mandarin. Taiwan Tech Talk (TTT) offers students more opportunities to use their language skills, aligning with the university's goals of promoting the internationalization of higher education, strengthening communication in English and other languages, and broadening students' cultural knowledge. The competition helps cultivate global citizens with international vision and enhances students' mobility in the world. By fostering interaction between local and international students, TTT contributes to a diverse and inclusive campus environment. Our objective is to inspire students to embrace foreign language learning while developing critical thinking, presentation, and communication skills. Speaking a foreign language should be an enjoyable, personal experience rather than a burden.

**II. Introduction & Rule Explanations**

Taiwan Tech Talk (TTT) aims to create a brand new contest held exclusively at Taiwan Tech and open to all undergraduate and graduate students studying in Taiwan. This year's competition centers around the themes of "Campus Life and Personal Stories," with two main categories: "Performative Storytelling" and "Stand-up Comedy". Each category encourages contestants to demonstrate their creativity, communication skills, and stage presence. Below is a detailed introduction to both categories. Students may choose to participate in one category based on their interests.

## 1. 故事敘事(Performative Storytelling)

- a. Topic (Please choose one of the following topics. Consider the hashtags as inspirations which will not be taken into grading.)
- (1) **My Friend(s) and I:** A true experience with your friends. It may involve arguments, adjustments or friendship development, as well as your perception of the story.  
*Hashtag: #BFFs #FriendshipGoals #Memories #Cheers #Conflict #NoHardFeelings #Drama*
  - (2) **If I Could Go Back In Time:** A true experience from your past. It may be happy, sad or infuriating, and reflect on what you learned from that story.  
*Hashtag: #SecondChance #GratefulHeart #JoyfulMoments #TearsAndSmiles #LostAndFound #RawEmotion #AllOverAgain*
  - (3) **Small Actions; Big Changes :** A true experience with social practice, such as voluntary participation, and further explain how this experience has impacted you.  
*Hashtag: #NewBeginnings #Reinvent #TransformYourself #MakeADifference #BeTheChange #SeeItDifferently #ShiftYourMindset*
- b. Rules
- (1) This category is in full English.
  - (2) This is an individual competition; open to all undergraduate or graduate students currently studying in Taiwan.
  - (3) Participants may use assistive props. Please view “Relevant Regulations” for more information.
  - (4) The time limitation is 5 to 6 minutes. A sign will be shown at both 5 and 6 minutes to remind of the time limit.
- c. Evaluation
- (1) The judging panel will be composed of experienced individuals invited by the organizers.
  - (2) The evaluation criteria:

Classification	%	Description
Storytelling	30%	Whether the story is based on true experience; whether the story's sourcing, perception, or adaptation enhances its uniqueness and resonates with the audience.
Structure	30%	Whether the transition and progression (intro, development, turning point, outro) of the story is smooth with layers.
Presentation	30%	Whether the participants' stage presence, tone and body language capture the audience's attention and create emotional impact.
Time-Control	10%	Participants should present the story completely within the time limitation.

d. Awards

Participants	Awards
1 <sup>st</sup> Place	8000 NTD worth of Eslite Gift Certificate, 1 Award Certification
2 <sup>nd</sup> Place	6000 NTD worth of Eslite Gift Certificate, 1 Award Certification
3 <sup>rd</sup> Place	3000 NTD worth of Eslite Gift Certificate, 1 Award Certification
All	1 Certificate of Participation
Note: Eslite Gift Certificate can be used at all Eslite Bookstores, Eslite Spectrums (including restaurants and food courts), Eslite Wine Cellars, Eslite Hotels and Eslite Cinema in 松菸 Songhan. (Please refer to the guidelines on the received certificate.)	



## 2. 站立喜劇(Stand-up Comedy)

a. Topic (Please choose one of the following topics. Consider the hashtags as inspirations which will not be taken into grading.)

(1) **I Got Lost In Translation:** Funny encounters when learning a foreign language.

Hashtag: #LostInTranslation #LanguageFails #WordsGoWrong #LinguisticsLaughs  
#FunnyMoments #Oops #GrammarGiggles

(2) **I Love Taiwan Tech, but...:** Funny encounters on campus. Non-Taiwan Tech students should use their own university as the theme.

Hashtag: #CampusLaughs #DormLife #InMyLab #UniFunnies #SchoolClubAdventure #CollegeChronicles #HilariousHallway

(3) **Face-Off :** It's a showdown! Funny discussions about your "labels" perceived by the society which may include aspects such as gender, major, or school, and briefly discuss common debates among students.

Hashtag: #UnityInDiversity #FunDiscussions #WithRespect #DiverseDialogues #StudentsStandoffs  
#NoHardFeelings #PlayfulPerspectives

b. Rules

- (1) To encourage multilingual communication, this competition category allows participants to choose to perform in Mandarin Chinese, English, or a combination of both.
- (2) Participants may join individually or in pairs; open to all undergraduate or graduate students currently studying in Taiwan.
- (3) The content must not involve pornography, violence, false defamation, discrimination, or malicious personal attacks. Any violations may result in the termination of the performance and disqualification.
- (4) Participants may use assistive props. Please view "Relevant Regulations" for more information.
- (5) For individual participants, the time limitation is 5 to 6 minutes; for participants in pairs, the time limitation is 5 to 8 minutes. A sign will be shown at 5 minutes , and another sign will be shown one minute before the maximum to remind of the time limit.

c. Evaluation

(1) The judging panel will be composed of experienced individuals invited by the organizers.

(2) The evaluation criteria:

Classification	%	Description
Performance Skills	30%	The participants' stage presence, including body language, expression and tone.
Sense of Humor	30%	The originality, completeness, content structure, and layout of the comedic scene.
Interactivity	30%	How the participant engages and maintains the audience's attention, eliciting positive reactions.
Time-Control	10%	Participants should present the story completely within the time limitation.

(3) The winner will be voted by the audience at the finals. The audience will be provided with the above evaluation criteria as a reference.

d. Awards

Participants	Awards
People's Choice Award	2000 NTD worth of Eslite Gift Certificate, 1 Award Certification
All	2 Movie Tickets, 1 Certificate of Participation
Note: Eslite Gift Certificate can be used at all Eslite Bookstores, Eslite Spectrums (including restaurants and food courts), Eslite Wine Cellars, Eslite Hotels and Eslite Cinema in 松菸 Songhan. (Please refer to the guidelines on the received certificate.)	

### III. Regulations

1. The themes for the preliminary and final must be the same, and no changes of topics are allowed after registration.
2. The team members for both the preliminary and final rounds must be the same. Student ID will be used for identity verification on the day of the finals.
3. In the stand-up comedy category, each member of duos must perform. There is no limit on speaking time or frequency.
4. Groups that do not meet the minimum presentation time will have 5 points deducted from their total score.
5. For groups that exceed the time limit, 5 points will be deducted for every 30 seconds over (if the overtime is less than 30 seconds, it will be considered as 30 seconds). The deductions accumulate proportionally.
6. On the day of the finals, the timing will be based on the timer prepared and operated by the organizers.
7. If any assistive props are needed for the final presentation, such as tables, chairs, props, or manuscripts, please contact the organizers at least three days prior to the finals.
8. If screen projection is needed for the final presentation, it is limited to two slides (in PNG or PDF format). Please contact the organizers at least three days prior to the finals.

### IV. Preliminary

1. Registration: From now on until December 31<sup>th</sup>, 2024 (Mon.).
2. To Register: Please fill out the following form

<https://forms.gle/3Wui5ExmB1if9bMx8>



3. Preliminary Evaluation: Record a video for your preliminary to the rules of your category.
4. Preliminary Video: Please upload the prelim video to YouTube or Google Drive and attach the video URL when registering. YouTube videos can be set to public/private film. If it is set to non-public, please make sure that the organizer can still use the link to watch it to avoid damage to the rights of the competition.
5. Result: The result of the evaluation will be announced at 12 PM on January 7<sup>th</sup>, 2025 (Mon.). Please refer to the Taiwan Tech Talk Instagram Page (@taiwantechtalk)

### V. Finals

1. Date: March 22<sup>nd</sup>, 2025 (Sat.)
2. Venue: 大用工坊 Da-Yong Workroom (1F, IB Building)
3. Sequence of Presentation: Will be announced along with the preliminary results.
4. Note: The venture may be adjusted based on the number of registrations. If any changes would be made, it will be announced on the Taiwan Tech Talk Instagram Page

## **VI. Guidelines**

1. Participants must present on stage at the finals. The performance will be recorded by the organizers.
2. The organizers reserve the right to modify, suspend, terminate or revise the event at any time (including but not limited to the right to change, terminate the event early or extends its duration), which will be announced on the official website.
3. The personal data collected for this competition will only be used for event-related contacts.
4. The copyright of the submitted works will be transferred to National Taiwan University of Science and Technology, which holds the right to publicly display the works without time, frequency, or method limitations and to transfer usage rights to third parties without further notice or compensation.
5. The evaluation results will be determined by the judging panel, and the organizers may adjust the number of awards based on actual circumstances (including the possibility of not awarding any).

## **VII. Contact Information**

1. Contact Person: 李心如 Sasha Li (Project Assistant)  
林莞君 Pearl Lin (Project Manager)
2. Phone Number: (02) 2730-3684
3. Official Email: [taiwantechtalk@gmail.com](mailto:taiwantechtalk@gmail.com)
4. Organizers: Taiwan Tech Office of Bilingual Education Initiatives
5. Supervisors: MOE The Program on Bilingual Education for Students in College, (BEST)
6. Event Management: Project LET'S Go!

## **VIII. Websites**

1. [MOE The Program on Bilingual Education for Students in College, \(BEST\)](#)
2. [Taiwan Tech Office of Bilingual Education Initiatives](#)
3. [Project LET'S Go! Official Website](#)
4. [Project LET'S Go! Instagram Page \(@projectletsgo\)](#)
5. [Taiwan Tech Talk Instagram Page \(@taiwantechtalk\)](#)



## **IX. More Information**

1. Types of Comedy (This is for inspiration only; it is not limited to the followings)
  - a. Observational Comedy: This style focuses on statuses or experiences in everyday life, emphasizing the humor found in life.
  - b. Anecdotal Comedy: This involves telling personal stories, often with humorous twists. These stories can be childhood memories or recent experiences that resonate with the audience.
  - c. Wordplay Comedy: This uses puns and linguistic games to create humor, typically featuring witty jokes.

If there are any additional matters, they may be revised or supplemented as necessary. For any questions, please contact the implementers.

